Register for Essex County’s second Arts & Culture Summit for arts organizations, artists, designers, community leaders, town and city planners, business and commercial development leaders, and all who want to embolden Essex County’s arts and culture, creative economy, and vibrancy.

**LEARN:** Attend sessions with experts in the field

**ENGAGE:** Enjoy networking, lunch, and wine reception

**LEAD:** Form cross-sector partnerships for a stronger arts ecosystem

**WHO SHOULD ATTEND:**
- Mayors, town managers, community development and planning personnel, artists, designers, arts and culture organizations, business and commercial development leaders, and cultural philanthropists.

**FEES:** $25 per person includes breakfast, lunch, wine reception and resource materials.

**TO REGISTER:**
Visit [www.eccf.org/creative-county](http://www.eccf.org/creative-county)
Please register early as space is limited.
Kara Elliott-Ortega, Chief, Arts & Culture, City of Boston

10:45 | Placemaking and Inspired Collaboration: Curious City, Pop-Up Children's Museum
Peabody Cultural Collaborative
Learn how the dynamic and dedicated Peabody Cultural Collaborative launched a highly successful pop up children’s museum by working together across arts, municipal, and business sectors.

Caroline Harvey, Post/SPOKEN Word
11:30 | Cultural Equity/Arts & Social Integration
David Howse, Senior Associate Vice President, Emerson College and Executive Director, ArtEmerson
Brewster Cooper’s provocative work on cultural equity and the arts and social integration. David brings on extensive performance background and relaxed, informed presentation style to inspire ideas for effective and authentic inclusion, diversity, equity, and access to — through — Essex County’s creative communities.

MCNAA Intertribal Dancers, Drums, Song
12:00 | Networking Lunch – Dane Street Church, 10 Dane St., Beverly

PRE-REGISTER FOR 2.

1. Creative Space Development – National Trends and Prospects for Essex County
Kara Elliott-Ortega, Director, Arts & Culture, City of Boston
Jay Paget, Director, Mass Cultural Council, Cultural Facilities Fund
Learn about new models and innovative resources to find, develop, activate, and finance spaces for a stronger, more sustainable arts community.

2. The Creative Web: Opportunities for Essex County Artists, Creative Entrepreneurs, and their Communities
John Andrews, Founder, Creative Collective and Project Manager, EssexCountyCreates.org
Vinh Kiem, Director, Mass Development Transformative Development Initiative
Stratton Lloyd, Essex County Community Foundation COO and VIP Community Leadership
Learn how mapping a community or region’s “creative web” fosters collaboration, shifts power dynamics, changes how we think about proximities of communities and the resources they can share, and raises the value and visibility of all creative assets in the region.

3. Case Study Lawrence: Fostering Equitable Inclusion through Dynamic Collaboration, Public Art, and Placemaking
Vilma Martinez-Dominguez, City of Lawrence Community Development
Jess Martinez, City of Lawrence Transformative Development Initiative Fellow, Mass Development
Evan Silvers, Chair, Lawrence Redevelopment Authority
Brad Buschur, Project Director, Groundwork Lawrence
Marquis Victor, Executive Director, Elevated Thought
Learn how mapping a community or region’s “creative web” fosters collaboration, shifts power dynamics, changes how we think about proximities of communities and the resources they can share, and raises the value and visibility of all creative assets in the region.

3:00 – 3:45 | Wine Down at Dane Street Church, 10 Dane St.

All photos: Creative Collective LLC